

NIKOLAI ANDREIEVICH  
**RIMSKY-KORSAKOV**

(1844-1908)

**THE TALE OF TSAR SALTAN**

Suite from the Opera

Op. 57

**VIOLIN I**

## МУЗЫКАЛЬНЫЕ КАРТИНКИ.

## СЮИТА

КЪ СКАЗКЪ О ЦАРѢ САЛТАНѢ.

## MUSIKALISCHE BILDER.

## SUITE

ZUM MÄRCHEN VON DEM ZAREN SALTAN.

I.

Н. А. РИМСКОГО-КОРСАКОВА.

VIOLINI I.

N. A. RIMSKY-KORSSAKOW.

Allegro.

Allegretto alla marcia.

25 Tr. I. 1. 2. 3. 4. rit. poco a poco 26 Fl. 1. 2. 3. 4. 15 f

27 p. cresc.

3 cresc. 15 f

28 marcato non div. sf sf sf sf sf ff

29 9 sul G al segno mf

pizz. 2 arco 30 p

8 f

8 div. 8 31 p pizz. mf pizz. 2 mf

## VIOLINI I.

unis.  
arco  
 32  
 non divisi  
 ff  
 div.  
 p  
 1  
 33  
 sempre pizz.  
 15  
 cresc.  
 pizz.  
 f  
 sf  
 p  
 sempre pizz.  
 peresc.  
 f  
 sf  
 p  
 div.  
 1  
 (pizz.)  
 p  
 (pizz.)  
 p  
 unis.  
 1  
 34 (sempre pizz.)  
 p  
 arco  
 1  
 pp  
 pizz.  
 35  
 arco  
 pp  
 div.  
 1  
 4  
 pizz.  
 arco  
 pizz.  
 arco  
 pizz.  
 pizz.  
 pizz.

II.  
VIOLINI I.

Allegro.

Maestoso:

95 Tr. I. 1. 2. 3. 4. rit. poco a poco 4 3 4 pizz. f

96 4 3 4 f

97 arco p cresc.

98 p

99 f pizz. f

100 arco ff

101 6 2

## VIOLINI I.

pizz.

2

102 arco

tr

5

103

p

104

7

7

7

pp

1

2

rit.

This musical score for Violini I consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It starts with a 'pizz.' (pizzicato) instruction and a dynamic of 'f'. The melody features a sequence of eighth notes, followed by a measure with a '2' above it, indicating a second ending or a specific fingering. The second staff is marked '102 arco' and 'f', showing a transition to arco playing with a series of sixteenth-note runs and trills ('tr'). The third and fourth staves continue these intricate patterns. The fifth staff ends with a '5' above the final measure. The sixth staff is marked '103' and 'p', featuring a series of dotted eighth notes. The seventh and eighth staves continue this dotted eighth-note pattern. The ninth staff is marked '104' and 'pp', showing a change in dynamics and a continuation of the dotted eighth-note figure. The final staff concludes with a 'rit.' (ritardando) instruction and a final cadence marked with a double bar line.

# III

## VIOLINI I.

**Allegro.** **Moderato.**

**213** Tr. I. **214** pizz. *rit. poco a poco* *p*

**215** *cresc.* *fff* *arco* *p* *sf*

**Andantino.** **Allegro. (come prima.)**

**216** Viol. II. **217** *SOLO.* *p* *f* *tutti*

(1 pult) div. 1. 2. 3. 4. 11 *SOLO.* 6

**218** Andantino. *pizz.* *mf* *pizz.* *mf*

*div.* 7 *f* 5

*unis.* *arco* *p* *sf* *pizz* *p*

**219** Allegro. 7

## VIOLINI I.

arco **220** Allegro animato assai.

*Per cresc. molto* *ff* *ff*

(au talon) 1 2 3 4 5 6 7 3 **221** *ff*

1 2 3 4 5 6 7 8 9 1 **222** Allegro. (como prima) *rit.*

pizz. *f* *mf*

The musical score for Violini I consists of three staves. The first staff begins with the tempo marking 'Allegro animato assai.' and measure number '220'. It contains a series of sixteenth-note patterns, with dynamics 'Per cresc. molto' and 'ff'. The second staff continues the pattern, with measure numbers 1 through 7, and a measure marked '3' and '221'. The third staff continues the pattern, with measure numbers 1 through 9, and a measure marked '1' and '222'. The tempo marking 'Allegro. (como prima)' and 'rit.' are at the end of the third staff. The score includes various musical notations such as treble clefs, key signatures, and dynamic markings.

## VIOLINI I.

**Andante.**  
 223 Arpa 3 Viol. II. SOLO. arco dolce dim.

**Più animato.**  
 224 TUTTI. *p* *passionato*

*p cresc. poco* *mf cresc. poco*

**Andante.**  
 225 *f* (largo) *cresc. poco*

*piu f* (largo) *cresc. poco*

226 *ff* (largo) *poco allargando*

**Lento.**  
 227 *p dolce, espress. e cantabile* *cresc.*



## VIOLINI I.

Moderato.



Allegro.

